



教材修正 – 1-3级考试、课堂演示和独舞演示

如下修正适用于1-3级考试、课堂演示和独舞演示（2011年第一版）

- 修正按照级别分类，最新的更新文件位于最上方
- 每个方框内包含一处修正
- 每个修正会标注修正日期
- 正确部分会打上阴影

1级

P6 – A3: Port de bras (2015年3月修正)

修正描述：修正格式。页眉文字应修正为： Performed two at a time (3 candidates all together)

P24 – A12: Dance A – male and female (2013年6月修正)

修正描述：增加页眉文字内容： Candidate's choice of Dance A or B

P28 – A13: Dance B – male and female (2013年6月修正)

修正描述：增加页眉文字内容： Candidate's choice of Dance B or A

P34 – A14: Dance C – male and female (2013年6月修正)

修正描述：增加页眉文字内容： Candidate's choice of Dance C or D

P38 – A15: Dance D – male and female (2013年6月修正)

修正描述：增加页眉文字内容： Candidate's choice of Dance D or C

P29 - A13: Dance B – male and female (2012年6月修正)

修正描述: 缺少 '&' 拍, 修正如下:

&5-8 4 skips commencing left in small
clockwise circle finishing facing 5

2级

P70 – B13: Dance A – male and female (2013年6月修正)

修正描述: 增加页眉文字内容: Candidate's choice of Dance A or B

P76 – B14: Dance B – male and female (2013年6月修正)

修正描述: 增加页眉文字内容: Candidate's choice of Dance B or A

P82 – B15: Dance C – male and female (2013年6月修正)

修正描述: 增加页眉文字内容: Candidate's choice of Dance C or D

P86 – B16: Dance D – male and female (2013年6月修正)

修正描述: 增加页眉文字内容: Candidate's choice of Dance D or C

p56 – B6: Transfer of weight (2012年6月修正)

修正描述: 移除“Commence”，增加“Can be 16 counts repeated”

Intro

2 counts

32 counts

per setting.

Can be 16

counts

repeated

Focal steps - compulsory

Running waltz steps forward

Transfer of weight forward and back

Linking steps

Runs spins pauses

p66 – B11: Turns and parallel assemblés (2012年6月修正)

修正描述: 修正方位编号:

&1-6 6 Skips by half turn to right
travelling toward 2

Arms free

7 Step to right facing 1

3级

P126 – C15: Dance A - female (2015年10月修正)

修正描述：修正文字内容，最后1& - 4&拍：

1&-4& Posé en avant and temps levé in
retiré derrière to face corner 7 and 3
posés de côté and temps levés in
retiré derrière by half turn to right
travelling toward 6

Arms 3rd to 3rd commencing left
arm forward Head over front arm

Or travelling forward toward 6 4
poses en avant and temps levés in
retiré derrière

P124 – C15: Dance A – female (2013年6月修正)

修正描述：增加页眉文字内容： Candidate's choice of Dance A or C

P130 – C16: Dance B – male (2013年6月修正)

修正描述：增加页眉文字内容： Candidate's choice of Dance B or C

P136 – C17: Dance C – male and female (2013年6月修正)

修正描述：增加页眉文字内容： Candidate's choice of Dance C or A (female) or B (male)

P142 – C18: Dance D – male and female (2013年6月修正)

修正描述：增加页眉文字内容：Candidate's choice of Dance D or E

P146 – C19: Dance E – male and female (2013年6月修正)

修正描述：增加页眉文字内容：Candidate's choice of Dance E or D

p108 – C8: Transfer of weight (2012年10月修正)

修正描述：音乐B应为3/8拍，而非4/4拍，修正如下：

Performed two at a time or all together seen twice

Teacher's arrangement – free grouping and floor pattern

MUSIC A 3
CD3 15/53 4 1 count = 1 bar

MUSIC B 3
CD3 16/54 8 1 count = 1 bar

Intro
4 counts

32 counts. **Focal steps – compulsory**
Can be 16 Running waltz step forward
counts Simple transfers of weight in any
repeated direction
Step turn step de côté

Linking steps
Walks runs spins pauses hops

p148 - C19: Dance E – male and female (2012年10月修正)

修正描述：文字“fingers clenched”应修正为“fists clenched”，修正如下：

5-8 Repeat to other side Arms hold

1-6&	Facing 1 and travelling forward 6 spring heels with bent knees in parallel 1st commencing springing onto right leg	Hands on hips fists clenched
7&	Continuing to travel forward stamp foot with knees bent	Head lowers on count & right foot and left
8	Stamp right foot devant in relaxed 4th stretching legs	Left hand on hip fist clenched right arm high demi-bras Head to 1 or 6

p108 – C8: Transfer of weight (2012年6月修正)

修正描述：文字“bars”应修正为“counts”，修正如下：

32 **counts**. **Focal steps - compulsory**
 Can be 16 Running waltz step forward
counts Simple transfers of weight in any
 repeated direction
 Step turn step de côté

p125 – C15: Dance A – female (2012年6月修正)

修正描述：缺少空格。修正如下：

8-1	Step to right to face 1 and place left leg derrière into classical pose	Right arm through bras bas and 1st to low demi-bras
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p130 – C16: Dance B – male (2012年6月修正)

修正描述：增加方位描述：

1-4	Hold	
5-6	Close 1st facing 1 and hold	Arms lower to sides and through demi-seconde to hands on waist fingers forward